

Emma Safir

EDUCATION

2021 *MFA in Painting & Printmaking*, Yale School of Art, New Haven, CT

2012 *BFA in Printmaking*, Rhode Island School of Design

SELECTED SOLO EXHIBITIONS

2024 *Girandole*, 10D, Manhattan, NY

2023 *Modern Prometheus presented by Baxter Street at CCNY*, Photofairs, New York, NY

Fabric of my Affectionate Memory, Houseguest Gallery, Louisville, KY

peripeteia, Blade Study, New York, NY

Glitches and Veils curated by Sally Eaves Hughes, Baxter Street at CCNY, New York, NY

2021 *September at SHIN HAUS curated by Sally Eaves Hughes*, SHIN HAUS at Shin Gallery, New York, NY

2018 *Press curated by Gerardo Madera and Nicholas Weltyk*, Gallery Co.Co., Brooklyn, NY

2017 *Picture Planes*, Bunker Projects, Pittsburgh, PA

Moire curated by Sarah G. Park, The Java Project, Brooklyn, NY

GROUP EXHIBITIONS

2023 *NOW: As a Consequence of Fact curated by Parker Daley Garcia*, Pen & Brush, New York, NY

Trodden Path, Hesse Flatow East, Amagansett, NY

Genius Loci curated by José Chavez - Verduzco, Charles Moffett Gallery, Manhattan, NY

digital slip curated by Kelly Clare, A.P.E. Gallery, Northampton MA

Plate a Weed curated by Francesca Altamura, Jack Barrett Gallery, New York, NY

2022 *(un)Timely Untethered Pt. 2 curated by Bruno Smith*, 2022 Ki Smith Gallery, New York, NY

- ritual being curated by Martine Gutierrez, Ryan Lee Gallery, New York, NY*
- Midnight Murmurs, Shulamit Nazarian, Los Angeles, CA*
- Liminality, AiR Annual Exhibition, Textile Arts Center, Brooklyn, NY*
- Gnaw curated by Anna Stothart, Heroes Gallery, Manhattan NY,*
- 2021** *Direct Message curated by Preston Douglas, TW Fine Art, Brooklyn NY*
- illusions and other protective spells curated by Christine Pfister, Pentimenti Gallery, Philadelphia PA*
- In Praise of Shadows curated by Ebony L. Hayne, Lyles & King, Manhattan NY*
- In Praise of Shadows curated by Ebony L. Haynes, 2021 Yale School of Art, New Haven CT,*
- 2020** *This Time We Know Each Other, Yale School of Art, New Haven, CT*
- 2019** *We Don't Really Know Each Other, Yale School of Art, New Haven, CT*
- 2018** *Elastic Behavior curated by Memory Foam, The Java Project, Brooklyn, NY*
- 2017** *Unfurnished curated by Erin Hayden, Demo Project, Springfield, IL*
- 2016** *Vistas, Project Space / Banff Centre, Alberta, Canada,*
- Ink, Press, Repeat juried by Phil Sanders, University Galleries at William Paterson University, Paterson, NJ*
- Artist's Annual Exhibition curated by Kala Art Institute, Kala Art Institute, Berkeley, CA*

RESIDENCIES

- 2023** *Artist in Residence, Headlands Center for the Arts, Marin, CA*
- Artist in Residence, Macedonia Institute, Chatham, NY*
- 2022** *Keyholder Residency, Lower East Side Printshop, Manhattan, NY*
- Resident, Interdisciplinary Art and Theory Program, Manhattan, NY*
- Artist in Residence, Textile Arts Center, Brooklyn, NY*
- 2017** *Artist in Residence, Bunker Projects, Pittsburgh, PA*
- 2016** *Artist in Residence, Banff Centre, Alberta, Canada*
- Artist in residence, Kala Art Institute, Berkeley, CA*
- 2015** *Artist in Residence, Intercambiador ACART, Madrid, Spain*

AWARDS

- 2023** *Inaugural 21c Acquisition Prize, Special Project with Baxter St at CCNY, Photo-fairs, Manhattan NY,*
Scholarship, Urban Glass, Brooklyn, NY
- 2022** *Curatorial Open Call, Glitches and Veils, curated by Sally Eaves Hughes, Baxter St at CCNY, Manhattan, NY*
Summer Paper Institute Scholarship, Dieu Donn , Brooklyn, NY
- 2021** *YSoA x Hundreds Post Graduate Fellowship, Yale School of Art, New Haven, CT*
Helen Watson Winternitz Award in Recognition of an Outstanding Student in Painting & Printmaking, Yale School of Art, New Haven, CT
Student Marshal on Behalf of the Class of '21, Yale School of Art, New Haven, CT
Teaching Assistantship, The Work of Art in the Age of __, Revisited taught by Cassandra Guan, Yale School of Art, New Haven, CT
- 2020** *Teaching Assistantship, Color Practice taught by Anoka Faruqee, Yale School of Art, New Haven, CT*
Critical Practice Grant, Yale School of Art, New Haven, CT
- 2016** *Flair Foundation Artist Award, Banff Centre, Alberta, Canada*

SPECIAL PROJECTS

- 2023** *Commission for Meta curated by Andrew Gardner, Meta, New York, NY*
- 2022** *Commission for LinkedIn curated by Francesca Altamura, LinkedIn, New York, NY*
- 2021** *Sounds Beach Towel Collaboration, Sounds, New York, NY*

LECTURES & WORKSHOPS

- 2023** *Photography & Materiality in conversation with Jil Weinstock and Elliott Jerome Brown Jr., Photofairs, New York, NY*
KMAC Contemporary Art Museum, Louisville, KY, Artist Talk with Megan Bickel facilitated by Houseguest Gallery
Artist Lecture for course taught by Tamen P rez, Brooklyn College, Brooklyn, NY

2022 *Artist Talk presenting on LinkedIn Empire State Building Commission, Open Forum, Manhattan, NY*

Interdisciplinary Art and Theory Program Symposium, in conversation with Meleko Mokgozi and Cassandra Guan, also featuring Natalie Frate, Alexandra Iglesia, Iris Ward Loughran, Katy Pinke, Alicia Riccio, Emma Safir, and Ambika Trasi, Jack Shainman Gallery, New York, NY,

Cyborgs and Demigods, in collaboration with Sydney Shavers, Interdisciplinary Art and Theory Program, New York, NY

Conversation with Ebony L. Haynes, Sally Eaves Hughes, Baxter Street at CCNY, New York, NY

Digitally Real workshop with Luiza Dale, Baxter Street at CCNY, New York, NY

Artist Lecture for collage course taught by Troy Michie, Princeton University, Princeton, NJ

2021 *Art History Department, Intermediality between Painting and Photography, taught by Susan Sidlauskas and Andrés Zervigón, Rutgers University, New Brunswick, NJ*

2020 *ART@COVID.EDU: Studio Art MFAs and the Cost of Remote Learning, CUE Art Foundation, New York, NY*

2015 *CES Felipe Segundo, Centro de Estudios Superiores, Aranjuez, Spain*

Complutense Universidad de Madrid, Madrid, Spain, Works in Progress, October 19, 2015

PUBLICATION

2023 *peripeteia, Blade Study*

PRESS

2023 *Helen Toomer on the Debut of PHOTOFAIRS New York Kathy Donohue, White-wall*

New York Art Week: The Armory Show and Photofairs Annabel Keenan, Artillery

2022 *How to See and Feel the Salt Dissolved in the Sea - on Emma Safir's "Woven Mirrors I" Ho Won Kim, SALT, MODA Critical Review Vol.3*

A quest for opacity: Emma Safir's sculptural digital collages Carlota Ortiz Monasterio, Poltern

2021 *5 Artists on Our Radar in October 2021 Shannon Lee, Artsy*

New Talent: 5 Painters Inspired by Digital Mediums Shanti Escalante-De Mattei,
ARTnews

2019 *Interview with Emma Safir Elizabeth Corkery, Print Club LTD.*